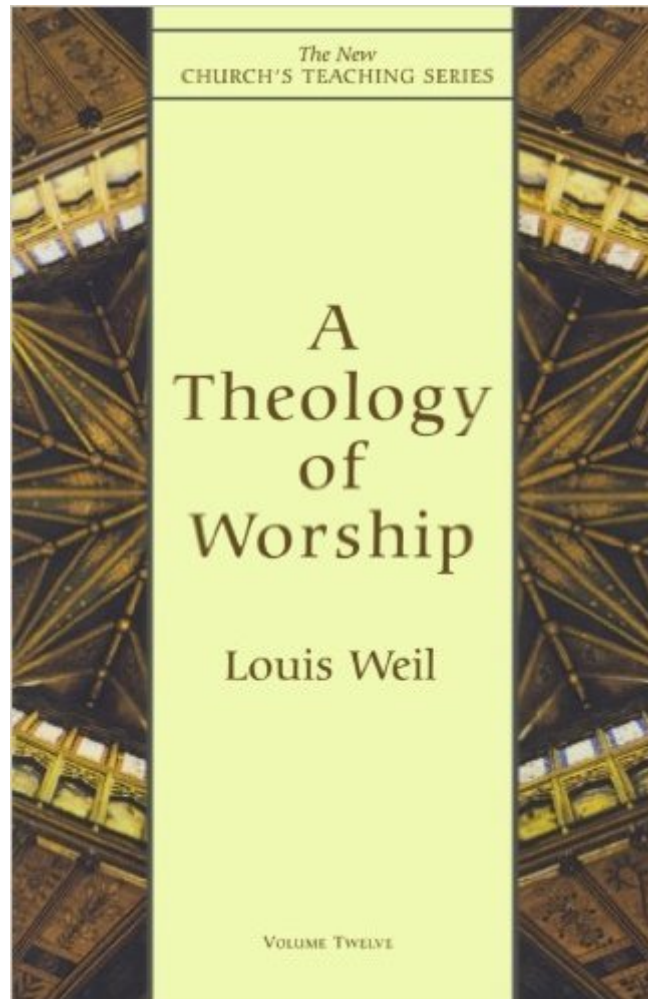


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# A Theology Of Worship (New Church's Teaching Series)



## Synopsis

In this exploration of the foundations of Anglican worship, Louis Weil invites the laity to claim their true baptismal role and serve alongside the ordained as ministers and celebrants of the liturgy. He explains how the contribution of the people of God has steadily diminished over the centuries and why it is necessary to reclaim it today in the midst of Anglicanism's increasing multiculturalism. Since Anglicans are no longer primarily English-speakers worshipping in Gothic cathedrals, Weil challenges us to engage new forms of culture, music, liturgical prayers, and dance in order to renew Anglicanism for the new century.

## Book Information

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## Customer Reviews

The Episcopal church in the twentieth century took advantage of the general availability of publishing to good advantage, compiling through several auspices different collections and teaching series, the latest of which was only completed a few years ago. There have been 'unofficial' collections of teaching texts, such as the Anglican Studies Series by Morehouse press, put out in the 1980s, as well as an earlier teaching series. However, each generation approaches things anew; the New Church Teaching Series, published by Cowley Publications (a company operated as part of the ministry of the Society of St. John the Evangelist - SSJE - one of the religious/monastic communities in the Episcopal church, based in the Boston area) is the most recent series, and in its thirteen volumes, explores in depth and breadth the theology, history, liturgy, ethics, mission and

more of the modern Anglican vision in America. This twelfth and final volume, 'A Theology of Worship' by Louis Weil, picks up on a lot of themes from the earlier volumes in the Church Teaching Series. It relates back to history, theology, mission, and ethics - it asks the questions broadly of what is becoming of worship across the major liturgical traditions in the coming century, how the larger body of Christians are coming to understand worship, sacramentality and community in new ways. In the first chapter, Weil sets the stage by looking at baptism, one of the two primary sacraments of the church - the sacrament of entry, of mission, and of identity in many ways. Defining all the baptised as ministers of the church (a theme recurring in Anglican and other traditions more and more), he explores the true purpose of ministry as being out in the world.

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